

Paul M. Neebe: Biography

Highly accomplished across musical genres, trumpeter Paul Neebe performs widely as a soloist, orchestral musician, and chamber player. The International Trumpet Guild praises Neebe for his “crystal clear sound” and “ringing articulation.” He currently serves, as principal trumpet of the Roanoke Symphony Orchestra and Wintergreen Festival Orchestra, trumpet mentor of the National Music Festival in Chestertown, Maryland and is the former principal trumpet of the Charlottesville Symphony.

Paul Neebe can be heard on “Te Deum”, a CD released in 2003 on the German label MDG featuring solo trumpet and organ; and on “American Trumpet Concertos”, a 2005 release on Albany Records with the Slovak Radio Symphony Orchestra.

Neebe actively commissions and performs new compositions, having commissioned several new works for trumpet and orchestra from composers Eddie Bass, Richard Cioffari, Walter Ross and Roger Petrich, who praised Neebe as “an exceptional trumpet soloist.” These pieces are slated to be on his next solo CD “21Century American Trumpet Concertos”.

He has performed for the Goethe Institute Cultural Program in Rothenburg, Germany and also solo recitals across the Eastern United States, Norway and Germany. Teaching positions have included the University of Virginia, James Madison University, Elon University and the Summer University in Bayreuth, Germany. He holds both the Bachelor and Master of Music degrees from The Juilliard School, as well as a Doctorate of Musical Arts degree from the Catholic University of America. For more information, visit www.PaulNeebe.com.